

April J. Pauza

aprilpauza@gmail.com

Solo and two person Exhibitions

- 2025 (Forthcoming) *Gentle Cycle*, Goodall Gallery at Columbia College, Columbia, SC.
(Forthcoming) TBD, Mint Atlanta Gallery, Atlanta, GA.
(Forthcoming) *It'll all come out in the wash*, Arts Council of York County, Dalton Gallery, Rock Hill, SC.
(Forthcoming) Montgomery College, King Street Gallery, Rockville, MD., Two-person show with Sean Riley
- 2024 *Hung Out To Dry*, 934 Gallery, Columbus, Ohio
- 2020 Artist of Month-May, Thought Art Magazine,
<https://thoughtartmagazine.com/artist-of-the-month-1>
MFA Thesis Show, University of Kentucky, Lexington, KY
- 2019 *Material Traces*, The Peacock Gallery, Middle Georgia State University, Cochran, GA
Ephemeral Dwellings, The Parachute Factory, Lexington, KY
- 2018 *Broken Walls*, The Cabinet Gallery, University of Kentucky, Lexington, KY
- 2008 *Transformations*, Gallery 56, Memphis, TN
- 2006 *Hidden*, Senior Show, Union University, Jackson, TN

Group Exhibitions

- 2025 (Forthcoming) Brentwood Arts Exchange, Brentwood MD., *Vibe/Vibrance* Five-person artist group show.
- 2024 (Forthcoming), The Mint Museum, *Coined in the South 2024 Biennial Juried Exhibition*, Charlotte, NC.
Howard County Arts Council, *Arts Maryland Biennial* Juried by: Dr. Kevin Tervala Chief Curator of the Baltimore Museum of Art
Manifest Gallery, Lost and Found Juried international exhibition, Cincinnati, OH.
McColl Center's Benefit Art Auction, Charlotte, NC.
C. William Gilchrest Museum of the Arts, *Spring Exhibition*, Cumberland, MD.
Stephanie Ann Roper Gallery, *Faculty Exhibition*, Frostburg, MD.
- 2023 Bemis Center for Contemporary Arts, Art Benefit, Omaha, Nebraska
Midwest Nice Art Gallery, *No place like Home*, juried by: Tom Dahlseid and Leah Schretenthaler, an international exhibition,
<https://www.midwestnice.art/exhibitions/home>
Bells Gallery, *G.R.I.T.S. Girls raised in the South*, Dothan, AL.
McColl Center's Benefit Art Auction, Charlotte, NC.
- 2022 The Mint Museum, *Coined in the South*, Charlotte, NC.
The Arrowmont Gallery, Convergence Conference, *Another Time Once More*, Knoxville, TN.
Museu Textil, *Intellectual Beauty: Textile Art and Mixed Media*, Curated by: Rodrigo Franzao, an international virtual exhibition, <https://www.museutextil.com>
- 2021 Stephanie Roper Gallery, *Pleasant Terminal (Faculty show)*, Frostburg, MD.
Bemis Center for Contemporary Arts, Art Benefit, Omaha, Nebraska
Sculpture Alliance, *Up-cycling Detritus*, New York, NY. Curated by: Vernita Nemes
ContraCommon Gallery, *Soft*, Bee Cave, Texas
Lux Center for the Arts, *Common Threads*, Lincoln, NE. Curated by: Sophia Ruppert
- 2020 Bemis Center for Contemporary Arts, Art Benefit, Omaha, Nebraska
Center for the Visual Arts, Caroline S. Mark Gallery, *Roots: Up Rooted*, juried by: Kate Mothes, Wausau, WI.

- Woman Made Gallery, 23rd Annual International Open, juried by: Juana Williams, Chicago, Illinois
 Patricia Sweetow Gallery Exhibition, San Francisco, California
 B20:Wiregrass Museum of Art Biennial Exhibition, Dothan, Alabama
 Woman Made Gallery, *Home, A Virtual Exhibition*, juried by Jennifer Weigel, Chicago, Illinois
 Lexington Art League, *Herself Exhibition*, juried by Miriam Kienle
 Bolivar Gallery, *Home as Situation*, University of Kentucky, Lexington, KY. Curated by Becky Alley and Rae Goodwin
 Boom, 48hr Student Neukolln Artist Festival, Berlin, Germany <https://48-stunden-neukoelln.de/en/page/festivaltheme-2020-boom>
 Stay at Home Gallery, <https://www.instagram.com/stayhomegallery/> Curated by Liezel Strauss
Changing a Point of View, Sculpture and Installation Exhibit, all SHE makes, <https://www.allshemakes.org/online-exhibits> Curated by Christina Massey of WOArt Blog
 Locker 666 Gallery, Alternative exhibition space for visual/literary/sound arts Managed by @jenn_thefleshfiend. <https://www.instagram.com/locker666gallery/>
The Show Must Go On, Mortar and Pestle, Lexington, KY. Curated by Jessica Simpson and Sammy Simpson. <https://www.mortarandpestleart.com/exhibitions> Social Distancing Gallery, hosted and curated by: Benjamin Cook <https://www.instagram.com/socialdistancegallery/>
 Art Instructors of the LASC Exhibition Lexington, KY
- 2019 *Intersection*, Bolivar Gallery, University of Kentucky, Lexington, KY
Prohibition, Lexington Art League, Lexington, Kentucky
A Communal Exhibition, Western Kentucky University, Bowling Green, KY
Fiber Arts Group Exhibition, Collaborative Series, Lexington Art League, Lexington, KY
- 2018 *Tightly Bound*, M S Rezny Studio/Gallery, Lexington, Kentucky
- 2017 *TAD Dance class*, University of Kentucky, Fine Arts Building. Invited to create rope and a soft sculpture for dancers to interact with during dance performances
- 2016 *An Art form of Worship*, Crosstown Arts, Memphis, TN
- 2007 *Something about coming and going*, North Park University, Chicago, IL
- 2006 *Annual Student show*, Union University, Jackson, TN
Artists of the 21st Century Exhibition, The Dickson Gallery of Fine Art, Jackson, TN
- 2003-2005 *Union University Annual Student Show*, Jackson, TN
- 2003 *Union University Bronze Sculpture Show*, Jackson, TN

Teaching Experience

- 2023- Present Lecture of Sculpture, Beginning and Advanced Sculpture, Three-Dimensional Design, and Art Appreciation, Visual Arts Department, Frostburg State University
- 2021-2023 Lecture of Foundations, Two-Dimensional Design, Three-Dimensional Design, Beginning Drawing, Art Appreciation, and Visual Imagery, Visual Arts Department, Frostburg State University
- 2019-2020 Instructor of Record, Two-Dimensional Design, University of Kentucky
- 2019-2018 Instructor of Record, Three-Dimensional Design, University of Kentucky
- 2018 Instructor of Record, Three-Dimensional Design, University of Kentucky
- Teaching Assistant, Three-Dimensional Design, University of Kentucky
- 2017 Teaching Assistant, Two-Dimensional Design, University of Kentucky

Education

- 2020 Master of Fine Arts in Art Studio, focus in Ceramics and Fibers at the University of Kentucky, Lexington, KY
- 2006 Bachelor of Arts in Sculpture, focus in Ceramics and Fibers at the University of Kentucky, Lexington, KY

Grants/Awards

- 2022- Finalist for Touchstone Gallery Fellowship for the Arts, Washington, D.C.
- 2020- 701 CCA Shelter in Place Artist-in Residency grant fund.
- 2017- Teacher Assistant Full Tuition Scholarship, School of Art and Visual Studies,
2020 University of Kentucky
- 2019 University of Kentucky travel grant. Attended two workshops with Natalie Stopka and Bryant Holsenbeck at Arrowmont School of Arts and Crafts
- 2018 Friends of Arrowmont Scholarship, Arrowmont, Gatlinburg, TN. Partial scholarship to attend summer workshop with Elizabeth Alexander
- 2017 Friends of Arrowmont Scholarship Arrowmont, Gatlinburg, TN. Partial scholarship to attend summer workshop with Kate Maury
- 2015 Dr. Judith Temple Scholarship Arrowmont, Gatlinburg, TN. Fully funded workshop with Janis Mars Wunderlich
- Friends of Arrowmont Scholarship Arrowmont, Gatlinburg, TN. Partial scholarship to attend a fall workshop with Jo Stealey
- 2006 Bezalel Art Scholarship Winner, Top art student, Union University, Jackson, TN
- 2004 2nd place Student Art Scholarship winner, Union University, Jackson, TN

Residencies

- 2023 Tend Artist in Resident, Walkaway House, North Adams, MA.
- 2020 Fiber Artist in Residence, Mendocino Art Center, Mendocino, CA.
- 2021
- 2020 Artist in Residence, 701 Center for Contemporary Art, Columbia, SC.

Lectures/Workshop

- 2024 Visiting Artist talk, Oklahoma State University, Stillwater, OK. with Professor Marika Christofides
- 2023 Visiting Artist talk and critique members work, of a virtual studio visit with I like your work members
- 2021 Visiting Artist Lecture, North Park University, Chicago, IL. with Assistant Professor Nenna Okore for Advanced Sculpture
- 2019 Visiting Artist Lecture, Fine Art Graduate Symposium, Lincoln Memorial University, Harrogate, TN
- Visiting Artist Lecture, Middle Georgia State University at The Peacock Gallery, Macon, GA

Artist Lecture, University of Kentucky, with Lecture Brandon Smith for Drawing, AS 103, Lexington, KY.

2018 Instructor Assistant Presentation, Arrowmont School of Arts and Crafts, Gatlinburg, TN

Artist Talk, University of Kentucky with Lecture Becky Alley for Professional Practices in Art, ART 301

2017 Artist Talk, University of Kentucky, with Associate Professor Ruth Adams for Professional Practices in Art, ART 301

Publications/Interviews

2025 Manifest Exhibition Annual, *Season 21 2024-2025*, of the 2025 IPPY Book Awards (Fine Art category) by the Independent Publisher Association

2024 New Visionary Magazine, *Issue 9 Annual Woman's issue*, curated by Christina Massey curator and founder of WoArt

2023 Bells Gallery, G.R.I.T.S. *Girls raised in the south*, Catalogue publication, Dothan, AL. April 2023
I like your work podcast, Studio visit and highlighted artist Feb 2023

2021 Daria M. Velazquez, Interview, North Park University, November 2021 Artwork Winter 2021 for January, Change Seven Magazine
<https://changesevenmag.com>

2020 Artist of the Month for May, Thought Art Magazine, posted by: editor and founder Ginger Cochran. <https://thoughtartmagazine.com/artist-of-the-month-1>
Demetri Broxton, Interview, "In Conversation: Lavaughan Jenkins, Amalia Galdona Broche and April Wright", September 2020